

28
1

Louis V. Saar

Op. 28

Four Pieces

for

Pianoforte

No. <u>1.</u>	Walzer	.60
2.	Mélodie	.60
3.	Etude	.50
4.	Lezzo classico	.75



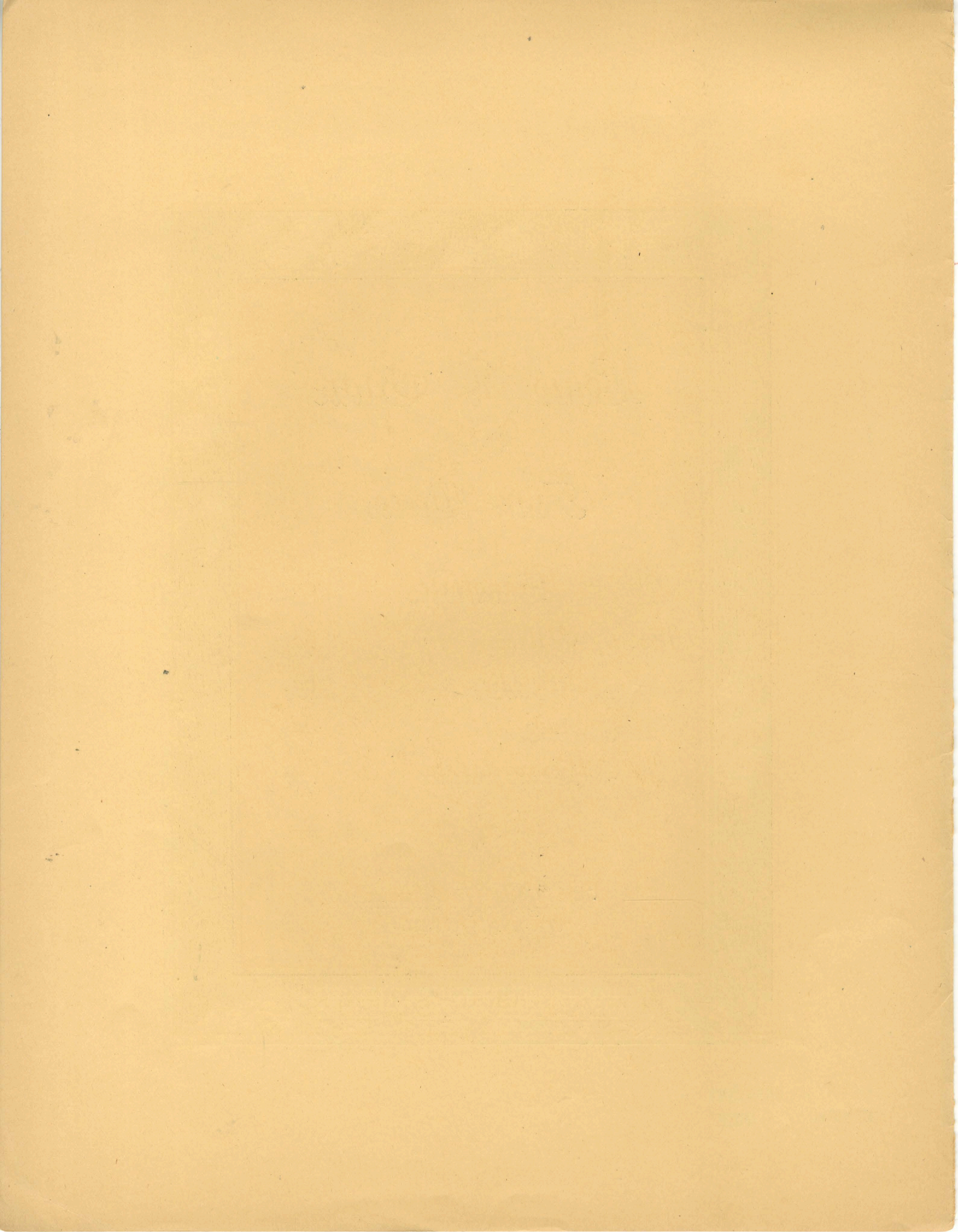
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Walzer.

LOUIS V. SAAR. Op. 28, No 1.

Tempo di Valse.

Piano.

*p non legato**bassi stacc.*

5 3 3 2 3 5 4

5 3 3 2 3 5 4

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

dim. ed un poco rall.

2. 1. 3

dim. ed un poco rall.

a tempo

p




First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with triplets and slurs, marked *cresc.* in two places. Bass staff contains a supporting line with triplets and slurs.



Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with triplets and slurs, marked *molto*. Bass staff contains a supporting line with triplets and slurs.



Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with triplets and slurs, marked *ff*. Bass staff contains a supporting line with triplets and slurs, marked *l.h.*



Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with triplets and slurs. Bass staff contains a supporting line with triplets and slurs.



Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with triplets and slurs, marked *dim.* and *rall.*. Bass staff contains a supporting line with triplets and slurs.

a tempo

p marc. la melodia

rall. - - - a tempo

dim. -

ff sempre e brillante

8

This page of musical notation consists of five systems of staves, each containing a grand staff (treble and bass clef). The notation includes various musical elements:

- System 1:** Features a melody in the treble staff with eighth notes and a bass line with chords. A dotted line with an '8' above it spans the first two measures.
- System 2:** Continues the melody and bass line. A dotted line with an '8' above it spans the first two measures. Fingerings are indicated with numbers 1-5.
- System 3:** Includes a trill in the treble staff. Dynamics *sf* (sforzando) are marked in the bass staff. Fingerings 4 and 3 are shown.
- System 4:** Features a melody in the treble staff with a slur. Dynamics *sf* are marked in the bass staff. Fingerings 5 and 4 are shown.
- System 5:** Includes a trill in the treble staff. Dynamics *sf* are marked in the bass staff. Fingerings 5 and 4 are shown.

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| " 2. Autumn, in D \flat 75 | LILLE, GASTON DE , Op. 120. Rêve charmant. Berceuse..... 35 | " 2. Badinerie, in A \flat m..... 50 |
| " 3. Spinning Wheel (Fileuse) in E. I 00 | MASON, WM. , Op. 49. Mazurka brill., in Fm..... 85 | " 3. Bal d'enfans, in A..... 35 |
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